

CHRISTINA MIGLINO

Choreographer, Director, Performer, Teacher

360-265-4000

cmiglino@gmail.com

www.christinamiglino.com

Residencies and Workshops

- 2008-2009 Artist in Residence at Million Fishes Art Collective
- 2009 Workshop assistant, *Mapmaking for the Theater Dreamer*, Erika Shuch
- 2009 attended, *Start Simple*, workshop with Joe Goode
- 2009 Artist in Residence at The Garage (R.A.W.) Resident Artist Workshop
- 2007 Artist in Residence at Experimental Performance Institute
- 2006 Artist in Residence at Universite Cheikh Anta Diop, Dakar, Senegal
- 2003 Artist in Residence at Young Actor Institute, Seattle Children's Theatre

Dance and Theatre Performances

- Performer for *De Young Film Project*, by Erika Chong Shuch and Ishan Vernallis, San Francisco, 2010
- Performer for *Sketches*, a performance of excerpts from a workshop by Erika Shuch, Intersection for the Arts, 2009
- Performer for PumpDance Theatre, House Special, ODC Theatre, SF, 2009
- Performer for Jessica Fudim's Dance Animals, Fury Factory Festival of Ensemble Theater, The Traveling Jewish Theater, SF 2009
- Actor 1, *The Rehearsal* directed by Martin A. David, San Francisco Theater Festival, 2009
- Performer for *Heartstring 2x4*, Jessica Fudim's Dance Animals, Counterpulse, SF, 2008
- Actor/The Shmurtz, *The Empire Builders*, directed by Wolfgang Wacholovsky with Collective Theatre Productions, The Boxcar Theatre, SF, 2008
-Goodwyn, Albert, Bay Times. December 18th, 2008. "Christina Miglino, a dancer and choreographer, plays the part with a great deal of physical dexterity. Her erratic twisting motions and her palsied gestures are continuous throughout the play. She has the hardest part and performs it excellently."
- Performer for *Reves/Rimbaud*, by Ross Haarstad, The Kitchen Theatre Company, New York, 2007
- Performer for *Dream House*, a performance installation by Siouxsie Grady, New York, 2005
- Performer for Jeanne Goddard, New York, 2007
- Company Member, with Rebudal Dance, New York, 2005-2006
- Actor/Edith, *Blithe Spirit*, directed by Siouxsie Grady, Wells College, NY, 2006
- Performer for Dan Karaty, American Place Theatre, Manhattan, NY, 2004

Directing and Choreographing

- *Love Everywhere*, 2010, assistant director and choreographer for Erika Shuch Performance Project piece commissioned by Dancers Group's ONSITE program
- *Heartlands*, 2010, collaboration with Adderly Bigelow and Asia Wong, performance installation made outside and performed at The Headlands Center for the Arts
- *Sister Kate*, 2010, choreographer and guest performer, Hubba Hubba Revue, DNA Lounge, SF
- *Killing My Lobster*, 2009, choreographer, for San Francisco based sketch comedy group
- John Cameron Mitchell's, *The Origin of Love*, 2009, choreographer, The Victoria Theatre, SF
- *After All*, 2008, assistant director, choreographer, and performer for Erika Shuch Performance Project, Yerba Buena Center for the Arts, SF

Original Work and Collaborations

Thread Bare: a collaboration of writing, choreography and performance with Anthem Salgado about how we want to leave a mark in this world. And we do, whether it is visible or not.

- *Thread Bare*, premiere: 2010 hosted by Kearny Street Workshop, Thick House San Francisco

House #1: a glimpse into the ego of one woman's life, wanting to please herself and more important wanting to please others. And how painful and sweet that can be.

- *House #1*, excerpt: 2010 Subterranean Art house
- *House #1*, excerpt: 2009 Viracocha, celebrating the grand opening of the shop in the Mission District, San Francisco

Urban Ship: A piece co-choreographed and performed with Adderly Bigelow and commissioned by Kearny Street Workshop. The objective was to take a public location in San Francisco that is no longer being used for its original purpose and make a performance there. Through buoyant, water-like movement and gentle sea shanty songs, we crafted an Urban Ship out of an old abandoned loading dock.

- *Urban Ship*, premiere: 2010 SF Thomasson Tour, San Francisco

up: a dream-like movement collage, that takes a peak into what we have faith in from the mundane to the magical.

- *up*, premiere: 2009 The Garage, San Francisco
- *up*, excerpt: 2009 guest artist with Inochi Dance Project, TwinSpace, SF

I Break for the Rapture: a work made at the corner of Bryant Street and 23rd Street in the Mission of San Francisco. I Break for the Rapture is about what can make us busy human beings stop everything and gape in awe. It is about searching for something greater, some symbol of hope so that at the end of it all we don't go up in a ball of flames, or maybe we do. Either way, we aimed to discover what can we find solace in, as we venture to the end.

- *I Break for the Rapture*, premiere: 2008 Million Fishes Art Collective, group gallery show, part of MAPP- Mission Arts and Performance Project

Sweetie: a collaboration of writing, choreography, and performance with Anthony Williams. *Sweetie* is a work in which both comedy and irony are used to discuss the word itself: term of endearment, or condescending quip?

- *Sweetie*, excerpt: 2008 The National Queer Arts Festival

blood is red, blood is blue/green: a collaboration of writing, choreography, and song with Ida Dewey Acton. This work takes us into a vaudevillian tale where the main character's partner leaves him and he is left with a life-sized doll to keep him company. It is a sad yet charming story of two outsiders creating their own special world that only they understand.

- *blood is red, blood is blue/green*, premiere: 2007 Experimental Performance Institute, San Francisco

Radiate: a movement gallery. An exploration on bodies in 2, and 3 dimensional spaces, photography and movement, taking a look at how no matter how much we try to confine the body some part of ourselves cannot be contained.

- *Radiate*, premiere: 2007 Wells College Auditorium, New York

Bed Sheets of Paper: an original contemporary ballet that explores one woman's relationship to her art and her lover and which one comes before the other.

- *Bed Sheets of Paper*, premiere: 2005 Guest choreographer with Bainbridge Island School of Dance, summer dance program. Bainbridge Performing Arts Center, Washington

Education

- BA, Dance and Theatre Performance, minor in French and Francophone Studies, Wells College